

PSALM 47

8 bar Symphony before each of 3 verses

from *The Voice of Melody* 1st edition

set by William East

♩ = 80

5

Violin 1

Violin 2

Bassoon

Trombone

♩ = 80

9 11 12 13

Vln. 1

Vln. 2

Bsn.

Tbn.

14

Vln. 1

Vln. 2

Bsn.

Tbn.

Measures 14-18. Vln. 1 and 2 play a melody of eighth and quarter notes. Bsn. and Tbn. play a lower melody with some rests and accidentals.

19

Vln. 1

Vln. 2

Bsn.

Tbn.

Measures 19-23. Vln. 1 and 2 have whole rests. Bsn. and Tbn. continue their melodic lines with some rests and a slur over the final measure.

24

Vln. 1

Vln. 2

Bsn.

Tbn.

Measures 24-28. Vln. 1 and 2 have rests for the first three measures, then play a half-note chord. Bsn. plays a half-note chord in the first measure, then rests. Tbn. plays a half-note chord in the first measure, then rests.

29

Vln. 1

Vln. 2

Bsn.

Tbn.

Measures 29-33. Vln. 1 plays a melodic line with a slur over measures 30-31. Vln. 2 plays a half-note line. Bsn. plays a half-note line. Tbn. plays a half-note line.